

Michael K Best

PMP Certified Project Manager & Production Manager

Focusing the micro- with the
macro- to seamlessly bring
stories to life.

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EDUCATION

MFA

Technical Design and Production
Yale School of Drama, 2016
New Haven, CT

BA

Theatre, Environmental Policy
The Colorado College, 2010
Colorado Springs, CO

CERTIFICATES

PMP from PMI

July 2020

OSHA 30-Hr – Gen. Industry

April 2017

ETCP Rigger – Theatre

August 2018

FDNY C15

December 2021

REFERENCES

Available upon request.

EXPERIENCE

April 2022 – Present

The Public Theater

Production Manager

- > Collaborate with Producing and General Management teams to manage multiple simultaneous live performance projects with budgets up to \$2.5M
- > Define and document standard processes and systems within a global view of the company's goals and values
- > Engage production and artistic teams throughout the production process to maintain communication, milestones, budget, and overall project scope
- > Direct hiring and oversight of AEA stage management teams, production assistants, and over-hire production crew working in off-Broadway venues

September 2021 – March 2022

Hudson Scenic Studio

Production Manager

- > Manage custom fabrication projects with budgets up to \$2M for clients in live entertainment, theme parks, corporate events, and architecture
- > Work in a team environment to manage IATSE Local 1 shop staff, equipment inventory, and space allocation
- > Plan and execute quality control measures to ensure a high-quality product from initial design through delivery
- > Track project schedules and budgets against projected requirements

September 2016 – Present

Best Productions

Project Manager/Technical Manager, Freelance

- > Manage the scope, schedule, and budget of events and productions, including those up to \$500k and with timelines up to two years
- > Provide logistical and technical support to aid artistic team with storytelling from early concept development through project completion
- > Create and distribute production calendars, budgets, policies, and other related documentation, reports, and meeting notes
- > Represent production needs through contract management with vendors, commercial shops, and other third parties
- > Manage crew and work in variety of technical departments as needed, including: scenic, props, lighting, audio, video, costumes, health and safety

May 2016 – August 2021 | New Haven, CT

Undergraduate Production, Yale College

Technical Director (Production Manager/Advisor)

- > Directly managed and advised projects from multi-year capital improvement projects to single-night events with budgets up to \$400k
- > Controlled production calendar of up to 250 productions across 15+ venues and over a nine-month period
- > Special use case facility management, including construction and use of performance venues, studios, galleries, event spaces, etc.
- > Management of vendors and contracts for guest artists, performance rights, and facility rental and maintenance
- > Ensured safe practices across planning, executing, and closing project phases
- > Managed rental equipment inventory, maintenance, and repair